

ART PROGRAM

AGES 9-15

WINTER/SPRING 2020

CLASS SCHEDULE

Our homeschool co-op programs are designed to develop critical thinking and observation skills. Gallery tours and discussions are followed by hands-on art-making in the studio. If parents wish to stay with their children during class, they must sign up in advance.

Class size: 21 kids* *includes parents/siblings Class time: 2 - 3:30 pm

Pre-registration required REGISTER HERE

Fee: FREE for members \$12 non-members



Thursdays

HOMESCHOOL (9-15)

THE GIST

MEET YOUR INSTRUCTOR

Revouus Gardner



Questions? Contact Devann: 843.238.2510

dgardner@myrtlebeachartmuseum.org



favorite artist
Caravaggio
favorite color
purple
dream destination
Italy
favorite food
sushi

1.30 | 2 - 3:30 pm | I'M A BEWEAVER

Students will tour "The Power of She" exhibit, analyzing the bold patterns throughout the art on display, then craft their own self-portraits using pattern and symbolism.

2.13 | 2 - 3:30 pm | LEAVE YOUR MARK

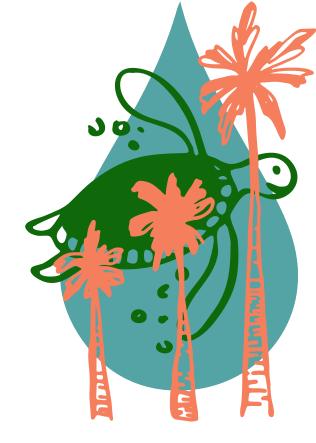
After touring the "Birds of Paradise" exhibit, students will study the geometric patterns and line work in the paintings and design their own patterned stamp blocks to create prints.



Students will be introduced to artist Andrew Wyeth's narrative paintings and create typography images using words from their own stories.

4.4 | 2 - 3:30 pm | MY PRECIOUS

After touring the "Birds of Paradise" exhibit, students will compare the gold-leaf accents in artist Sara Golish's work to that of artist Gustav Klimt. Students will then create works of art accentuated with a touch of gold.



WINTER/SPRING 2020

CLASS SCHEDULE

A few things to know before you arrive at the Museum...

STICK TOGETHER

Please stay with the group and do not wander off.

LISTEN UP

All eyes and ears on the instructor when she is speaking.

USE YOUR INSIDE VOICE

We can have fun without being loud. Let's respect the viewing experience of visitors to the Museum and the staff working in their offices.

NO TOUCHY

In the galleries, keep your hands to yourself. No touching the art, the walls or the pedestals/sculpture stands.

WALK SOFTLY

Please: no running, stomping or jumping in the Museum.

THE ART IS ON A STRICT DIET

Food and drink are not allowed in the galleries.

