

T.A.P.

TEEN ART PROGRAM
AT THE ART MUSEUM

AGES 13-18



FALL 2020

CLASS SCHEDULE

T.A.P. is designed to inspire teens to tap into their inner artists by discovering the art in our galleries, meeting artists, exploring new media in the studio and learning about some of art history's most significant movements.

Class size: 7

Class time: 10 am - 1 pm

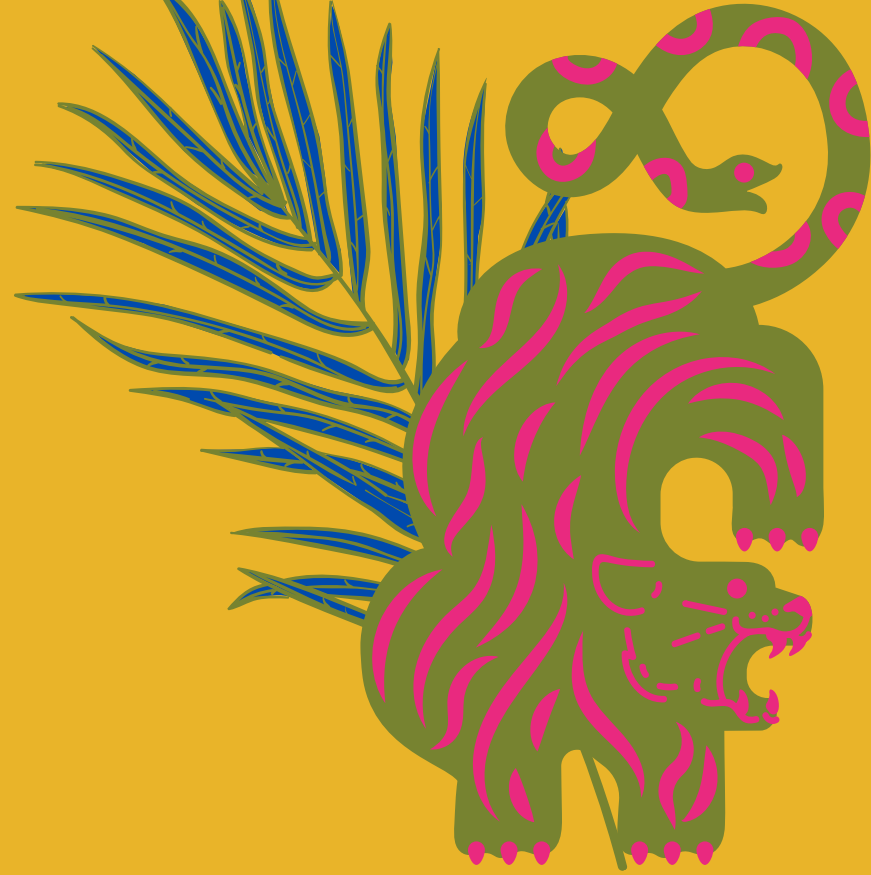
Pre-registration required

REGISTER HERE

Fee per class:

\$15 for members ▲

\$20 for non-members



Saturdays

T.A.P.

THE GIST

MEET YOUR INSTRUCTOR

Tracey
Roode



Questions? Contact Tracey:
843.238.2510

troode@myrtlebeachartmuseum.org



favorite artist

Robert Motherwell

favorite color

blue

dream destination

Scandinavia

favorite food

shepherd's pie

9.26 | 10 am - 1 pm | SHE BOSS

Students will tour Mana Hewitt's exhibit "Persistence" and create embossed copper foil portraits commemorating an inspirational female figure.

10.24 | 10 am - 1 pm | FAUX PAS-PER

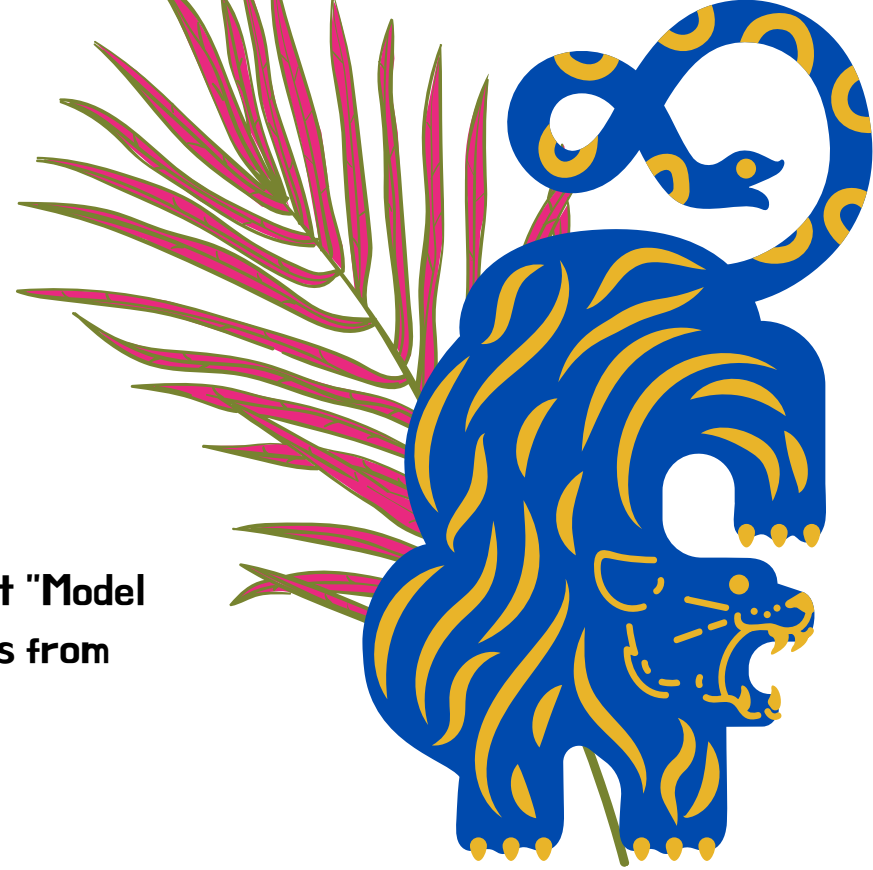
In this workshop, students will tour Sara Farrington's exhibit "Model Home" and explore texture and form in creating faux textiles from paper.

11.21 | 10 am - 1 pm | PRINTS & TINTS

In this workshop, students will view the lithographs of exhibiting artist Jim Creal and explore various printmaking techniques.

12.19 | 10 am - 1 pm | GUEST ARTIST

Exhibiting artist Maura Kenny will lead a guided tour of her exhibit "Where the Rivers Flow" and teach students various techniques for painting landscapes with watercolors.



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*A few things to know before
you arrive at the Museum...*

SPACE OUT

Keep at least six feet of space between yourself and others.

MASK UP

Face masks are required in all areas of the Museum.

LISTEN UP

All eyes and ears on the instructor when she is speaking.

USE YOUR INSIDE VOICE

We can have fun without being loud. Let's respect the viewing experience of visitors to the Museum and the staff working in their offices.

WALK SOFTLY

Please: no running, stomping or jumping in the Museum.

NO TOUCHY

In the galleries, keep your hands to yourself. No touching the art, the walls or the pedestals/sculpture stands.



T . A . P .

**MUSEUM
PREP**