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VILLA 360 PLEIN AIR COMPETITION

If you or your business would like to sponsor an award, contact William H. Miller,
whmiller@myrtlebeachartmuseum.org

Franklin G Burroughs – Simeon B Chapin Art Museum | 3100 S. Ocean Blvd., Myrtle Beach, SC 29577

VILLA 360 PLEIN AIR COMPETITION

Artists can register by calling the Art Museum (843)238-2510.

Registered artists check in at the Art Museum beginning Thursday, April 4th 10am-12noon to have their canvas or papers stamped prior to beginning work.

The competition will conclude on Sunday, April 7, 2024, 2:00 pm – 4:45pm with the presentation of awards and artwork sale.

We encourage artists to pick spots that have views of the Villa and the Art Museum to make their paintings, you can also include the gardens, the trees, the visitors, “Ringo” (our octopus sculpture), the ocean and sky views surrounding the Museum in your works. While you may pick your painting spots, please be aware of traffic, not blocking city sidewalks and parking, and property not occupied by the Art Museum.

Artists can submit up to two works with an official stamp for the competition.

DETAILS

- Registration is limited to the first 50 artists. After that, interested artists may add their names to a waitlist registration form.
- Early Bird check-in is at the Art Museum from 10:00-12:00PM on Thursday, April 4, 2024.
- Check in will also be available at the opening Meet & Greet reception the Plein Air Competition of Thursday, April 4, 2024 between 5:00 and 7:00 pm to have canvas/ paper stamped prior to beginning work to be eligible for entry in the Sunday show and sale.
- Paintings must be two-dimensional. Oils, acrylics, watercolor, gouache, ink, mixed media and pastels are all acceptable.
- All paintings must be done “en plein aire” outside, in natural lighting during the time frame of the event. Interiors are acceptable in the event of difficult weather.

- All submitted art to the art show must be for sale and will be entered into a judged plein aire painting competition.
- Artists may stamp an unlimited number of canvases/boards/papers but will submit only up to two pieces for the Plein Aire Show and Sale and awards.
- Canvases must be free of images prior to stamping, though a solid base coat of paint is allowed.
- All work is to be wired for hanging and framed with an open back to facilitate viewing of the festival stamp on the back. No exceptions will be accepted. Unframed gallery wraps will be accepted. No sawtooth hangers.
- All work must be turned in with paperwork between Saturday April 6, 2024 (3-5pm) and Sunday April 7, 2024 (9-11am), at the Art Museum.
- All event sales are to be handled by the artists. The Art Museum will take no commissions. Artists are responsible for collecting and reporting of any applicable taxes.
- Payment & membership to artists for awards will be mailed within 14 days after the event ends.
- Artists may paint at a variety of locations and subjects of their choosing as long as they include the Art Museum Villa in someway.

WHAT TO BRING

- Canvas | Paper – remember to bring framing and hanging equipment for the sizes you work on
- Frames | Screws | Wires
- Brushes, Paint & Palettes
- Pencils, Pastels and other tools
- Easels | Tripods | Umbrella | Chair, etc.
- Paper Towels, Trash Bag
- Sun Protection (we are hopeful for great weather, but have rain gear ready too!)
- A camera to record this event!

EVENT SCHEDULE

Thursday, April 4th, 2024

10:00 am – 12:00 pm: Early Bird Artist check-in Art Museum

5:00 pm – 7:00 pm: Artist/Sponsor Social (late check-in available at this time)

Artists continue painting through until Saturday/Sunday turn in.

Friday, April 5th, 2024

10:00 am - 5:00 pm: Art Museum open – artists can paint anywhere on the grounds (Note: artists can paint anytime before and after these times but the Museum will not be accessible indoors) – Feel free to paint the morning sunrise light or the light of the evening sunset.

Saturday, April 6th, 2024

10:00 am - 5:00 pm: Art Museum open – artists can paint anywhere on the grounds (Note: artists can paint anytime before and after these times but Museum will not be accessible) – Feel free to paint the morning sunrise light or the light of the evening sunset.

3:00 pm- 5:00 pm: work for the competition can be turned in with completed paperwork at the Art Museum.

Sunday, April 7, 2024

9:00 am - 11:00 am: all work for the competition must be turned in with completed paperwork at the Art Museum. (artwork will be on display either in the classroom on display grids or under the building – weather dependent)

11:15 am– 1:15 pm: Judging

2:00 pm: Awards Announced, Sponsors' Viewing and Artist Reception

2:00 pm - 4:45 pm: General Public Admitted | selling of paintings

4:45 pm - 5:00 pm: Artists collect any unsold paintings

EVENT FEES

\$35 Early bird registration - through March 31st, 2024

\$45 Starting April 1, 2024

Cancellation policy: a 100% refund will be issued if artists cancel on or April 1, 2024

Awards of Best in Show, 1st, 2nd, & 3rd, Honorable Mentions

Awards except for Honorable Mentions will include a monetary component dependent on the number of participating artists registered.

The Best in Show Award will include a contract with the winning Artist to sell prints of their painting in the Art Museum's Shop and a percentage* of each print will go to the Artist, unless the Artist agrees to donate that back to the museum.

*[Percentage will be based on profit from each print after costs of printing are subtracted from overall cost sold.]