



Horry-Georgetown County High Schools 25th Annual Juried Art Exhibition  
**EXHIBITION OVERVIEW + GUIDELINES**



2024 EXHIBITION: Anna Weathers (Waccamaw High School), *McClellanville Views*, acrylic, 16 x 20 inches.

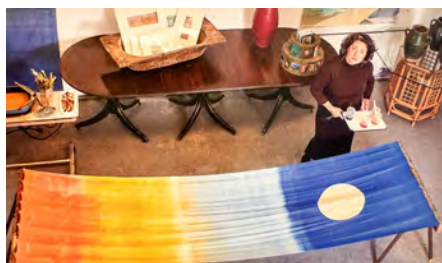


## 25TH ANNUAL JURIED ART EXHIBITION

May 4 - June 1, 2025 | AWARDS RECEPTION: Sunday, May 4, 1 - 3 pm

This annual exhibition is an extraordinary opportunity for high school students enrolled in the visual arts in Horry and Georgetown counties. Every spring, our Art Museum jurors visit participating high schools to jury in art for the show. We typically receive between 250 and 350 submissions of which around 80 to 85 pieces are selected for exhibition. Both 2D and 3D work of all media are considered (see guidelines below). We can't wait to see what your students have created this year – best of luck to all!

**Judge** | [Mary Edna Fraser](#), Professional Artist/Activist + Master Dyer



Mary Edna Fraser works out of her studio on James Island, SC. She attended East Carolina University (Greenville, NC), where she double-majored in clothing and textiles and interior design. She pursued graduate courses at Arrowmont School of Crafts (Gatlinburg, TN), where she learned resist and direct dyeing techniques. Fraser then went on to study with master dyers at the University of Georgia (Athens, GA). With over 100 one-woman exhibitions, including the Smithsonian National Air and Space

Museum's (Washington, DC) first textile show, as well as its first solo exhibition by a woman; her work included in prestigious collections; and a lengthy list of honors and awards, Fraser is a true South Carolina icon and one who is passionately dedicated to her craft and to the survival of our planet. Fraser will exhibit at the Art Museum Jan 11 - May 18, 2025.

**Jurors** | Jayme Carlson, Education + Liz Miller, Curator + Colin Riebe, Outreach







## WHAT WE'RE LOOKING FOR

craftsmanship [finished, museum quality]; originality/creativity; clear understanding of the elements and principles of design

## AWARDS

- Best in Show, \$500
- 2-D + 3-D First Place, \$300
- 2-D + 3-D Second Place, \$200
- 2-D + 3-D Third Place, \$100
- 2-D Honorable Mentions [3]
- 3-D Honorable Mentions [3]
- Best Photograph, \$100
- People's Choice Award, \$50
- Rising Star Award, \$100
- Beth Eakins Memorial Award, \$250



## ENTRY REQUIREMENTS

- students must be enrolled in art curriculum
- submitted art **must** be an original piece created by the student and **only** by the student. It cannot be a reproduction of an image, such as a published photograph, book illustration or another artist's work.
- submitted art must have been created within the last 12 months
- students may submit **ONE** 2-D work and/or **ONE** 3-D work
- Social media platforms (i.e., filters on Instagram/Snapchat/etc.) are not acceptable editing programs for digital photography
- dangerous materials, such as cut metal and broken glass with exposed sharp edges, will not be accepted

## RESTRICTIONS

- 2-D works cannot exceed 60 inches (height), 48 inches (width) and 3.5 inches (depth)
- 3-D works\* cannot exceed 66 inches (height), 3 feet (width) and 3 feet (depth)
  - \*if 3D object exceeds above size requirements and is intended to be viewed from above (i.e., a table or chair), it cannot exceed 50 inches in height, 40 inches in width and 50 inches in length. Such objects will be displayed on a low (6" to 8" high) placed platform as opposed to a 36" high pedestal.
- AI generated artwork will NOT be accepted. If the submission is determined to be AI generated, it will be disqualified.



## STEP-BY-STEP OVERVIEW OF EXHIBITION PROCESS

### PHASE 1 | REGISTERING + SUBMITTING

**-TEACHERS REGISTER** students via Google Sheets (find link below) by **March 13, 2025, 4 pm**

**\*Links are restricted to your school email accounts. Best way to access: Use Google Chrome as your internet browser, and log in using your school email account.\***

[AAST: Compton/Franklin](#)

[CONWAY: Snyder](#)

[NORTH MYRTLE: Martin](#)

[AAST: Etherson](#)

[CONWAY: Underwood](#)

[NORTH MYRTLE: Woodward](#)

[ANDREWS: Mercer](#)

[GEORGETOWN: Eppolito](#)

[SOCASTEE: French](#)

[AYNOR: Andrew](#)

[GEORGETOWN: Westbrook](#)

[SOCASTEE: Hoffman](#)

[CFHS: Bennett](#)

[GSAS: Patrick](#)

[SOCASTEE: Yates](#)

[CFHS: Dew](#)

[GREEN SEA: Milligan](#)

[ST. ELIZABETH: Ortiz](#)

[CFHS: Dutka](#)

[LORIS: Smith](#)

[ST. JAMES: Grega](#)

[CFHS: Evans-Robey](#)

[LC PREP: Fisher](#)

[ST. JAMES: McBride](#)

[CFHS: Farrington](#)

[MBHS: Bateman](#)

[ST. JAMES: Mitchell](#)

[CFHS: Mendenhall](#)

[MBHS: Dauberman](#)

[ST JAMES: Mikolaiczuk](#)

[CFHS: Scheu](#)

[MBHS: Jones](#)

[ST. JAMES: Sparks](#)

[CARVERS BAY: Vogel](#)

[MBHS: Moreno](#)

[V & B: Cormack](#)

[CHRISTIAN ACAD.: Beidler](#)

[MBHS: Walcott](#)

[WACCAMAW: Bucci](#)

[CONWAY: Ramsey](#)

[NORTH MYRTLE: Jennings](#)

[WACCAMAW: Peterman](#)

**-STUDENTS SUBMIT** via Google Forms by **March 13, 2025, 4 pm**: **STUDENT ENTRY FORM** (link is public and may be copied and pasted to email/text to your students)



## PHASE 2 | JURYING

- Jurors will visit your school at a scheduled day/time between **March 18 - 21, 2025**. The jury schedule will be determined and announced via email following the registration deadline.
- Submitted artwork should be set up for jurying in a designated room at your school for the date/time of your school's jury visit. Be sure to indicate the student's names and titles of artwork along with each submitted piece on display, so jurors know which piece is which.
- You will be contacted no later than the end of the day on **March 24, 2025** to be informed of which pieces have been selected for exhibition.



## PHASE 3 | EXHIBITION PREP

- All 2D pieces, with the exception of works on stretched canvas must be ready to hang or install. -All 2D and other wall-mounted art should be outfitted with weight-appropriate hanging hardware, such as wire/screw eyes. If art arrives not ready to hang, the Art Museum retains the right to exclude it from the exhibition.
- Any video art please contact Curator Liz Miller to discuss display options.
- All 3D artwork must be able to stand securely on its own.

## PHASE 4 | DROP-OFF

- Teachers/students drop off selected pieces at the Art Museum on **April 17 - 18, 2025, 9:30 am - 4:30 pm**.



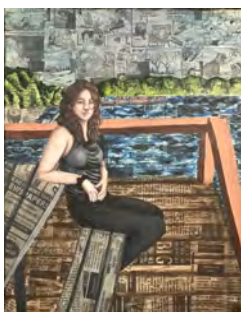


## PHASE 5 | AWARDS RECEPTION

-Teachers/students/families are invited to attend the awards ceremony, which will include remarks from our judge, Paul Yanko, on **Sunday, May 4, 1 - 3 pm**.

## PHASE 6 | PICK-UP

-Pick up students' artwork on **June 2 -3, 2025, 9:30 am - 4:30 pm**



## IMPORTANT DATES

<b>MARCH 13 (THU)</b>		<b>registration &amp; student entry forms due by 4 pm</b>
<b>MARCH 18 - 21 (TUE-THU)</b>		<b>jury week</b>
<b>MAR 24 (MON)</b>		<b>e-announcement of whose art is juried in</b>
<b>APR 17 - 18 (THU-FRI)</b>		<b>art drop-off, 9:30 am - 4:30 pm</b>
<b>MAY 4 (SUN)</b>		<b>awards reception, 1 - 3 pm</b>
<b>JUN 1 (SUN)</b>		<b>exhibition closes at 5 pm</b>
<b>JUN 2 - 3 (MON-TUE)</b>		<b>art pick-up, 9:30 am - 4:30 pm</b>