



Horry-Georgetown County High Schools 26th Annual Juried Art Exhibition EXHIBITION OVERVIEW + GUIDELINES



2025 EXHIBITION: Megan Wolf (St. James High School), *A Tribute to Twenty One Pilots*, graphite, 16 x 39 inches.



26TH ANNUAL JURIED ART EXHIBITION

April 19 - May 17, 2026 | AWARDS RECEPTION: Sunday, April 19, 1 - 3 pm

This annual exhibition is an extraordinary opportunity for high school students enrolled in the visual arts in Horry and Georgetown counties. Every spring, our Art Museum jurors visit participating high schools to jury in art for the show. We typically receive between 250 and 350 submissions of which around 80 to 85 pieces are selected for exhibition. Both 2D and 3D work of all media are considered (see guidelines below). We can't wait to see what your students have created this year – best of luck to all!

Judge | [Ashlyn Pope](#), Professional Artist + Educator



Ashlyn Pope is an Assistant Professor in 3-D foundations at Coastal Carolina University (CCU) in Conway, SC. She is also a ceramic and textile artist of Gullah descent. Pope earned her BFA in ceramics and printmaking from Kennesaw State University (GA) in 2013. She went on to complete her MFA in Ceramics at The Pennsylvania State University in 2019. Pope has continued to expand her education in the ceramics field by serving as artist in residence at various locations, most recently at the Lawrence Arts Center (Lawrence, KS) from 2019 through 2021 and at Northern Clay Center (Minneapolis, MN) in 2023. In addition to her teaching duties at CCU, Pope co-created and co-taught a ceramics class at Anderson Ranch Arts Center in Snowmass, CO. She served as Juror for the 2025 ArtField's Jr. competition in Lake City, SC.

Jurors | Liz Miller, Curator + Nikkole Miller, Education + Danielle Tyree, Outreach



DANIELLE



LIZ



NIKKOLE



WHAT WE'RE LOOKING FOR

craftsmanship [finished, museum quality]; originality/creativity; clear understanding of the elements and principles of design

AWARDS

Best in Show, \$500
 2-D + 3-D First Place, \$300
 2-D + 3-D Second Place, \$200
 2-D + 3-D Third Place, \$100
 2-D Honorable Mentions [3]
 3-D Honorable Mentions [3]
 Best Photograph, \$100
 People's Choice Award, \$50
 Rising Star Award, \$100
 Beth Eakins Memorial Award, \$250



ENTRY REQUIREMENTS

- students must be enrolled in art curriculum
- submitted art **must** be an original piece created by the student and **only** by the student. It cannot be a reproduction of an image, such as a published photograph, book illustration or another artist's work.
- submitted art must have been created within the last 12 months
- students may submit **ONE** 2-D work and/or **ONE** 3-D work
- Social media platforms (i.e., filters on Instagram/Snapchat/etc.) are not acceptable editing programs for digital photography
- dangerous materials, such as cut metal and broken glass with exposed sharp edges, will not be accepted

RESTRICTIONS

- 2-D works cannot exceed 60 inches (height), 48 inches (width) and 3.5 inches (depth)
- 3-D works* cannot exceed 66 inches (height), 3 feet (width) and 3 feet (depth)

*if 3D object exceeds above size requirements and is intended to be viewed from above (i.e., a table or chair), it cannot exceed 50 inches in height, 40 inches in width and 50 inches in length. Such objects will be displayed on a low (6" to 8" high) placed platform as opposed to a 36" high pedestal.

- AI generated artwork will NOT be accepted. If the submission is determined to be AI generated, it will be disqualified.



PHASE 2 | JURYING

- Jurors will visit your school at a scheduled day/time between **March 17 - 19, 2026**. The jury schedule will be determined and announced via email following the registration deadline.
- Submitted artwork should be set up for jurying in a designated room at your school for the date/time of your school's jury visit. Be sure to indicate the student's names and titles of artwork along with each submitted piece on display, so jurors know which piece is which.
- You will be contacted no later than the end of the day on **March 23, 2025** to be informed of which pieces have been selected for exhibition.



PHASE 3 | EXHIBITION PREP

- All 2D pieces, with the exception of works on stretched canvas must be ready to hang or install.
- All 2D and other wall-mounted art should be outfitted with weight-appropriate hanging hardware, such as wire/screw eyes. If art arrives not ready to hang, the Art Museum retains the right to exclude it from the exhibition.
- Any video art please contact Curator Liz Miller to discuss display options.
- All 3D artwork must be able to stand securely on its own.

PHASE 4 | DROP-OFF

- Teachers/students drop off selected pieces at the Art Museum on **April 1 - 2, 2026, 9:30 am - 4:30 pm**.



PHASE 5 | AWARDS RECEPTION

-Teachers/students/families are invited to attend the awards ceremony, which will include remarks from our judge, Paul Yanko, on **Sunday, April 19, 1 - 3 pm**.

PHASE 6 | PICK-UP

-Pick up students' artwork on **May 18 - 19, 2026, 9:30 am - 4:30 pm**



IMPORTANT DATES

MARCH 12 (THU) | registration & student entry forms due by 4 pm

MARCH 17 - 19 (TUE-THU) | **jury week**

MAR 23 (MON) | **e-announcement of whose art is juried in**

APR 1 - 2 (WED-THU) | **art drop-off, 9:30 am - 4:30 pm**

APR 19 (SUN) | **awards reception, 1 - 3 pm**

MAY 17 (SUN) | **exhibition closes at 5 pm**

MAY 18 - 19 (MON-TUE) | **art pick-up, 9:30 am - 4:30 pm**